

Tina Lu

Professor of Chinese Literature
East Asian Languages and Literature
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Education:

A.B., Harvard College, *summa cum laude*, 1990.
Ph.D., Comparative Literature, Harvard University, 1998.

Area of Specialization:

Chinese fiction and drama, 1550-1750.

Languages:

Chinese, English

Important Publications and Projects:

Persons, Roles, and Minds: Identity in Peony Pavilion and Peach Blossom Fan.
Stanford University Press, 2001.

Accidental Incest, Filial Cannibalism, and Other Peculiar Encounters in Late Imperial Literature. Forthcoming Asia Center, Harvard University, 2008.

<http://www.hup.harvard.edu/catalog/LUACCI.html?show=catalogcopy>

Co-Editor (with Andrew Schonebaum) and Contributor, *Approaches to Teaching The Story of the Stone* (MLA). In progress. Readers' reports and proposal available upon request.

A Coin, A Decapitated Head: The Nonpareil Object in Chinese Literature. Book-length project in progress.

"The Literary Culture of the Late Ming (1573-1644)," in *The Cambridge History of Chinese Literature*. 2009. Draft available on request. Contribution of approximately 40,000 words.

Selected Honors:

- 2005-8 Mellon Foundation New Directions Fellowship.
- 2005 National Humanities Center, Robert Goheen Fellow.
- 1991-96 Mellon Fellowship in the Humanities.
- 1990-91 Fulbright Grant, for study abroad in Taiwan.