

Katja Lindskog
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Department of English
Yale University
411 Linsly-Chittenden Hall
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Appointments

- 2015- Lecturer, English Department, Yale University
- 2014-5 Postdoctoral Fellow, Columbia University

Education

- 2014 Ph.D., English Literature, Columbia University, New York
Dissertation: “Active Distance: British Nineteenth Century Literature and Images of the Past”

Committee: Nicholas Dames (chair), Sharon Marcus, Erik Gray
- 2009 M.Phil., English Literature, Columbia University
- 2007 M.A., English Literature, Columbia University
- 2006 M.St., English Literature, Oxford University, U.K.
- 2005 B.A. (with First Class Honours), English Literature, Goldsmiths College, University of London, U.K.

Publications

- 2016 “Well-known things: Experience, Distance, and Perspective in William Morris’ ‘The Defence of Guenevere,’”
Victorian Poetry 53.4
- 2013 “George Egerton and the Scandinavian Breakthrough,”
Scandinavian Studies 84
- “Ghost histories: Vernon Lee and the Art of the Past,”
Victorian Studies (under review)
- “*Hard Times* and the Myth of the Anthropocene,”
ELH (under review)

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Fellowships and Prizes

- 2017- Residential Fellow, Benjamin Franklin College, Yale University
- 2014 Core Postdoctoral Fellowship, Columbia University
- 2012 The Annual Preceptor Teaching Award, Columbia University
- 2010 The Marion E. Ponsford (M.A. '55) Fellowship Fund, Columbia University
- 2009 Graduate School of Arts and Sciences Summer Stipend, Columbia University
- 2006 Marjorie Hope Nicholson Fellowship, Columbia University
- 2005 UK Arts and Humanities Research Council – Full Postgraduate Award
- 2005 Sir Charles Harris Convocation Prize, University of London
- 2003 University of London Award for Academic Achievement

Selected Conference Papers and Invited Talks

“*Three Sisters* and Acting as a Way of Life”

Yale University, invited guest lecture for the *DS: Literature Lecture Series*, May 2017

“*Madame Bovary* and Flaubert’s clichés”

Yale University, invited guest lecture for the *DS: Literature Lecture Series*, April 2016

“Missing Images: The Pre-Raphaelites and the Politics of History”

University of Sheffield, United Kingdom, *Poetry, Pictures and Politics in the Nineteenth Century* Conference, March 2010

“‘To talk of well-known things past now and dead’: William Morris and visual text”

State University of California, Long Beach, Annual Comparative Literature Conference, March 2010

“Actors and Genre: The problem of character in American cinema”

Columbia University, invited guest lecture for Prof. Maura Spiegel in *American Film Genres*, Fall 2007

“George Egerton and the Figure of the Scandinavian Woman in 1890s New Woman Fiction”

University of Oxford, English Department Graduate Conference, May 2006

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Teaching and Research Areas

Victorian Literature; Literary History and Historiography; History of Visual Culture; Aesthetics; Literature and the Environment, European Literary History

Courses Taught

Yale University

Epic in the European Literary Tradition, 2018

Literature, Labor, and Climate Change, 2017

Directed Studies: Literature, 2016-

Beauty, Fashion, and Ethics, 2015-2017

Tragedy in the European Literary Tradition, 2015

Barnard College

Major English Texts, 2014 (with Peggy Ellsberg)

Columbia University

Literature Humanities: Masterpieces of Western Literature and Philosophy, 2011-2015

University Writing, Columbia University, Fall 2008–Spring 2010

Oriental Tales in Eighteenth-Century Fiction, Columbia University, Spring 2008 (with Nicole Horejsi)

American Film Genres, Columbia University, Fall 2007 (with Maura Spiegel)

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Professional Service and Membership

Senior Thesis Adviser, *The Humanities Program*, Yale University, 2017-

Residential College Adviser, *Benjamin Franklin College*, Yale University, 2017-

Sophomore Adviser, Yale University, 2016-

Admissions Committee, *Directed Studies: Literature*, Yale University, 2016-17, 2017-18

Member, *The Elizabethan Club*, Yale University, 2017

Senior Thesis Reader, *The Humanities Program*, Yale University, 2016

Exam Committee, *Masterpieces of Western Literature and Humanities*, Columbia University, 2015

Organizer, *Nineteenth-Century Colloquium*, Columbia University, 2011-2012

Member, *MLA*, 2014-

Qualifying Examination Fields

Major Field: Victorian Literature

The Victorian Novel and Non-Fiction Prose (Nicholas Dames); Victorian Poetry (Erik Gray)

Minor Field: Victorian Visual Culture (Jonathan Crary)

Minor Field: Turn-of-the-Century British Literature and Culture (Sharon Marcus)

Graduate Coursework

Teaching Writing: Theory and Practice

Victorian Novel/Victorian Book

Origins of Modern Visual Culture

Feminism & Queer Theory

Victorian Genres

The James Family

Feminist Shakespeare

Gender before 1500

Introduction to Scholarly Writing

20th Century British Literature, 1950 to present

Nicole Wallack

Nicholas Dames

Jonathan Crary

Sharon Marcus

Sharon Marcus

Ross Posnock

Jean Howard

Patricia Dailey

Amanda Claybaugh

Maura Spiegel

Language Proficiency

English, French, Danish, Norwegian, and Swedish

References

Nicholas Dames, Columbia University
Sharon Marcus, Columbia University
Erik Gray, Columbia University
Nicole Wallack, Columbia University