

Curriculum Vitae

JEFFREY C. ALEXANDER

EDUCATION:

Ph.D. University of California, Berkeley, 1978

B.A. Harvard College, 1969, cum laude

POSITIONS:

Lillian Chavenson Saden Professor of Sociology, Yale University, 2004 -

Professor, Yale University, 2001- 2004

Associate Researcher, Interdisciplinary Graduate School, Heidelberg Center for American Studies, 2016 -

Professor Emeritus, University of California, Los Angeles, 2001-

Professor, University of California, Los Angeles, 1981- 2001

Assistant Professor, University of California, Los Angeles, 1976 - 1981

Lecturer, University of California, Berkeley, 1974 - 1976

VISITING APPOINTMENTS:

Fellow, Fudan Institute of Advanced Studies, Winter 2015

Pitt Professor of American History and Institution, University of Cambridge, 2012-13

Kluge Fellow, Library of Congress, Spring 2009

Senior Research Professor, Goldsmiths College, University of London, 2007-2008.

Visiting Fellow, Goldsmiths College, University of London, 2005.

Visiting Fellow, Centre for the Study of Global Governance, The London School of Economics, 2005.

Permanent Guest Professor, Konstanz University, 2004-

Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford, 1998-1999

Fellow, Swedish Collegium for Advanced Study in the Social Sciences, Sweden, 1992, 1996

Fellow, School of Social Science, Institute for Advanced Studies, Princeton, New Jersey, 1985-1986

Visiting Professor: Nankai University (1989), Hebrew University (1993), University of Bordeaux (1994), Ecole des Hautes Etudes des Sciences Politiques (1993), Ecole des Hautes Etudes en Sciences Sociales (1994, 2001), Konstanz University (2002)

PUBLICATIONS

Authored Books

The Drama of Social Life, Polity Press, 2017.

Obama Power (with Bernadette Jaworsky), Polity Press, 2014.

The Dark Side of Modernity, Polity Press, 2013.

Turkish translation: *Altin Bilek Publishing House*, Istanbul. Forthcoming

Trauma: A Social Theory, Polity Press, 2012.

Chinese translation: Nanjing University Press, 2016

Performative Revolution in Egypt: An Essay in Cultural Power. Bloomsbury Academic, 2011.

Abridged: "Performative Revolution in Egypt: An essay in Cultural Power," in *Taking the Square: Mediated Dissent and Occupations of Public Space*, Edited by Maria Rovisco and Jonathan Corpus Ong, Rowman and Littlefield, 2016.

Performance and Power, Polity Press, 2011.

Spanish translation: Persona Books, Rio de Janeiro, Brazil, forthcoming.

Spanish translation: Publicacione y Fomento de la Investigacion, Madrid, Spain, forthcoming.

The Performance of Politics: Obama's Victory and the Democratic Struggle for Power. Oxford University Press, 2010.

A Contemporary Introduction to Sociology: Culture and Society in Transition (with Kenneth Thompson). Paradigm Publishers, 2008.

Second Edition, with Kenneth Thompson and Laura Edles, Routledge, 2011

Third Edition, with Kenneth Thompson and Laura Edles, Routledge, April 2017

The Civil Sphere. Oxford University Press, 2006.

Norwegian translation: Cappelen Damm, 2015.

Greek translation: Ellinika Grammata of Athens, 2015.

Mary Douglas Best Book Prize. American Sociological Association, Culture Section, 2008.

Professional and Scholarly Publishing Award for Excellence in Sociology and Social Work,

Association of American Publishers, 2006.

Cultural Trauma and Collective Identity (with Eyerman, Giesen, Smelser, and Sztompka). University of California Press, 2004.

The Meanings of Social Life: A Cultural Sociology. Oxford University Press, 2003.

German Translation: "The Strong Program in cultural sociology. Elements of a structural hermeneutics the meanings of social life," (Chapter 1, with Philip Smith) in Adolf, Marian, *Handbuch der Kultursoziologie*, NOMOS, 2016.

Arabic translation: ACADEMIA of Beirut, forthcoming.

Korean translation: *Sahoejeok Samui Uimi: Munwha Sahoehak*, translated by Sunwoong Park. Seoul:Hanul, 2007

Chinese translation: Wu-Nan Book Inc. 2008

Italian translation (partial): *La Costruzione del Male: Dall'Olocausto all' 11 settembre*. Il Mulino, 2006.

Neofunctionalism and After. Basil Blackwell. 1998.

Chinese translation: Yilin Press, 2003.

Fin-de-Siècle Social Theory: Relativism, Reduction and the Problem of Reason. Verso, 1995.

Chinese translation (Taiwan): 2003. (www.wewn.cc)

Structure and Meaning: Relinking Classical Sociology. Columbia University Press, 1989.

Action and Its Environments: Towards a New Synthesis. Columbia University Press, 1988.

Twenty Lectures: Sociological Theory Since World War Two. Columbia University Press, Hutchinson, 1987.

Japanese Translation: Minerva Shobo, forthcoming.

Chinese Translation: (PRC) 1999.

Hungarian translation: *Szociológiai elmélet A II. Világháború Után*. Balassi Kiadó, 1996.

Korean translation: *Hyondae Sahoe Iron ui Hurum*. Minyongsa, 1993.

Spanish translation: *Las Teorías Sociológicas Desde la Segunda Guerra Mundial Analisis Multidimensional*. Gedisa, 1989.

Theoretical Logic in Sociology. University of California Press and Routledge Kegan Paul, 1982-83:

Vol. I: *Positivism, Presuppositions, and Current Controversies*

Vol. II: *The Antinomies of Classical Thought. Marx and Durkheim*

Vol. III: *The Classical Attempt at Synthesis: Max Weber*

Vol. IV: *The Modern Attempt at Synthesis: Talcott Parsons*

Japanese translation: *Shahaigaku no Shiso*, forthcoming.

Chinese translation: *The Commercial Press*, 2008.

All volumes reprinted by Routledge, 2014.

Books in Translation:

Jeffrey C. Alexander: Interpreting the Social: Essays in Cultural Sociology (Tumačenje društvenog: ogledi iz kulturne sociologije). Prof. Ilija Vujačić, ed., Službeni Glasnik Publishing House, Belgrade, Serbia. Forthcoming.

The Road to Cultural Sociology: introducing Jeffrey C. Alexander. Mats Trondman, Anna Lund and Jason Mast, eds., Sweden, Daidalos, 2011.

Contemporary Sociological Theories (Polish translations of 17 Alexander essays) Nomos Publishers, 2011.

Sociologia Cultural. Formas de clasificación en las sociedades complejas. Barcelona: Anthropos (2000).

La Réduction: Critique de Bourdieu. Paris: le Cerf. (2000).

Neofunctionalism and Civil Society. (Neo kino shugi to shimin shakai). Tokyo: Koseisha-Koseikaku Co., Ltd., 1996.

Soziale Differenzierung und Kultureller Wandel Studien zur Neofunktionalistischen Gesellschaftstheorie. Frankfurt: Campus Verlag, 1993.

Teoria Sociologia E Mutamento Sociales. Un Analisis Multidimensional della Modernita. Rome: Franco Angeli, 1990.

Edited Books/Journal Issues:

The Crisis of Journalism Reconsidered: Democratic Culture, Professional Codes, Digital Future (with Elizabeth Butler Breeze and Maria Luengo), Cambridge University Press, 2016.

The Oxford Handbook of Cultural Sociology (With Philip Smith and Ronald Jacobs), Oxford University Press, 2012.

Iconic Power: Materiality and Meaning in Social Life, (with Dominik Bartmanski and Bernhard Giesen), Palgrave Macmillan, 2012.

Interpreting Clifford Geertz: Cultural Investigations in the Social Sciences (with Philip Smith and Matthew Norton), Palgrave Macmillan, 2011.

Narrating Trauma: On the Impact of Collective Suffering, (with Ron Eyerman and Elizabeth Breese), Paradigm Publishers, 2011.

Remembering the Holocaust: A Debate, Oxford University Press, 2009.

Meaning and Method: The Cultural Approach to Sociology (with Isaac Reed), Paradigm Publishers, 2008

Culture, Society, and Democracy (with Isaac Reed). Paradigm Publishers, 2007.

Social Performance: Symbolic Action, Cultural Pragmatics and Ritual (with Bernhard Giesen and Jason Mast). Cambridge University Press, 2006.

The Cambridge Companion to Durkheim (with Philip Smith). Cambridge University Press, 2005.

Self, Social Structure, and Beliefs: Explorations in Sociology (with Gary Marx and Christine Williams), University of California Press, 2004.

Mainstream and Critical Theory: Classical, Modern, and Contemporary Theoretical and Research Programs (8 volumes). Sage Publications, 2001.

Symposium: New Directions in Critical Theory (with Kenneth Thompson and Roger Friedland), *International Sociology*, 2001.

The New Social Theory: Contemporary Debates (with Steven Seidman). Routledge. 2001. (2nd edition 2007)

State and Civil Society: Social Theory and Methodology (in Chinese, with Deng Zheng Lai), Beijing: Central Compilation and Translation Press. 2000.

Demos/Ethnos. Special Issue of *International Sociology* (with Mabel Berezin) 1999.

The Public Representation of Culture and History. Special Issue of *American Behavioral Scientist*, 42(6): 1999 (with Neil Smelser).

Diversity and Its Discontents: Cultural Conflict and Common Ground in Contemporary American Society (with Neil Smelser), Princeton University, 1999.

Real Civil Societies: Dilemmas of Institutionalization. Sage, 1998.

The Classic Tradition in Sociological Theory (8 Volumes with Raymond Boudon and M. Cherkaoui), Sage, 1997.

Culture and Society: Contemporary Debates (with Steven Seidman). Cambridge University Press, 1990.

Romanian translation: Institutul European, 2001.

Chinese translation: *New Century*. Beijing. 1998.

Rethinking Progress: Movements. Forces and Ideas at the End of the Twentieth Century (with Piotr Sztompka). Unwin Hyman, 1990.

Differentiation Theory and Social Change: Historical and Comparative Perspective (with Paul Colomy). Columbia University Press, 1990.

Durkheimian Sociology. Cultural Studies. Cambridge University Press, 1988.

Chinese translation. *Liaoning Education Press*. 2001.

The Micro-Macro Link (with Bernhard Giesen, Richard Munch and Neil Smelser). University of California Press, 1987.

Spanish translation: *El vínculo micro-macro*. Universidad de Guadalajara Dirección de Publicaciones, 1994.

Japanese translation: *Shinsensha*, forthcoming.

Neofunctionalism. Sage, 1985.

Articles & Chapters in Edited volumes:

"Raging Against the Enlightenment: The Ideology of Steven Bannon," *ASA Sociology of Culture Newsletter*, Vol. 29(1 & 2), Spring/Summer 2017.

"Introduction. A New Theory of Modernity from Ritual to Performance," in *The Drama of Social Life*, Polity Press, 2017.

"Seizing the Stage: Mao, MLK, and Black Lives Matter," *The Drama Review*, 61/1, Spring 2017.

Portuguese translation: "A tomada do palco: performances sociais de Mao Tsé-Tung a Martin Luther King, e a Black Lives Matter hoje," *Sociologias*, Vol. 19(44) 2017.

Chinese translation: *The Paper*, 2017.

http://www.thepaper.cn/newsDetail_forward_1694178

"The Facticity of Symbols: A Reply to Morton Keller," with Nadya Jaworsky. *International Journal of Politics, and Culture, and Society*, 2017.

"Performance and Politics: President Obama's Dramatic Re-Election in 2012," *The Drama Review*, 6/4, 2016.

"Dramatic Intellectuals: Elements of Performance" *International Journal of Politics, Culture and Society*, 29:341–358, 2016.

Portuguese translation: in *Teoria e cultura*, forthcoming, 2017.

"Progress and disillusion: Civil repair and its discontents," *Thesis Eleven*, Vol. 137(1) 72–82, 2016.

"Culture trauma, morality and solidarity: The social construction of 'Holocaust' and other mass murders." *Thesis Eleven*, February 2016; vol. 132, 1: pp. 3-16.

Chinese translation: *Theoretical Studies in Literature and Art*, Beijing, China. Forthcoming 2016.

Spanish translation: *Revista Mexicana de Ciencias Políticas y Sociales* Vol. 61, No. 228 (September-December 2016)

"Cultural Sociology as a New Theory of Modernity: From Ritual to Cultural Performance," *The Korean Journal of Cultural Sociology*, forthcoming.

"Obama's final State of the Union: scholars react," with Mabel Berezin, *The Conversation*, Jan. 13, 2016. <https://theconversation.com/obamas-final-state-of-the-union-scholars-react-53048>

Norwegian translation: "Den siste rasjonalisten slukker lysine," *Sosiologen.no.*, Jan. 2016. <http://sosiologen.no/2016/01/obama-skrur-av-lysene/>

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"The Crisis of Journalism Reconsidered: Cultural Power," in *The Crisis of Journalism Reconsidered: Democratic Culture, Professional Codes, Digital Future* (Jeffrey Alexander, Elizabeth Butler Breeze and Maria Luengo, eds.), Cambridge University Press, 2016.

Chinese translation: Fudan Journal of the Humanities and Social Sciences, Vol. 1, 8(1):9–31, 2015.

Interview (in Portuguese): Frédéric Vandenberghe, *Revista Estudos Politicos*, 2016.

"Preface," Norwegian translation of *The Civil Sphere*: Cappelen Damm, 2015.

"Civil Sphere and Transitions to Peace: Cultural Trauma and Civil Repair" in *Cultural Sociology*, Carlo Tognato, ed. 2015.

"Measuring, counting, interpreting: Our debate on methods continues," *American Journal of Cultural Sociology*, 3: 309-310. October 2015

"Afterword: The Strong Program and the Iconic Turn," *Sociologica*, Società editrice il Mulino, Bologna 1/15.

"Introduction to the Special Section on "The Crisis of Journalism Reconsidered: Cultural Power"," *Fudan Journal of the Humanities and Social Sciences*, Vol. 1, 8(1):9–31, 2015.

"The Crisis of Journalism Reconsidered," in Alexander Ye, ed. *The Story of China Current*. Fudan University. 2015

"Nine Theses on *The Civil Sphere*," in *Solidarity, Justice and Incorporation: Thinking Through The Civil Sphere* (Peter Kivisto and Giuseppe Sciortino, eds). New York: Oxford University Press, 2015.

Interview (in Portuguese): "Rumo ao pós-imperialismo," Pablo Pires Fernandes in *Sexta-feira*, 10 de julho de 2015.

Interview (in Portuguese): "Interview with Jeffrey Alexander," Alexandre Werneck, Antonio Brasil Jr., Cristina Buarque e Marcelo de Oliveira *Revista Estudos Politicos*, Vol. 5 | N.2. 2015

“Morality as a Cultural System: On Solidarity Civil and Uncivil,” *The Palgrave Handbook of Altruism, Morality, and Social Solidarity*, edited by Vincent Jeffries, London: Palgrave, 2014.

“Preface,” *The Promise of Psychosocial Analysis: Reconciling Sociology and Psychoanalysis*, Editor(s): Lynn Chancer and John Andrews, London: Palgrave, 2014.

“In memoriam: Robert Neelly Bellah (23 February, 1927–30 July, 2013)”, *American Journal of Cultural Sociology*, 2, 1–2. 2014.

“The Dark Side of Modernity,” *Theory* (The Newsletter of the Research Committee on Sociological Theory), International Sociological Association, Spring/Summer 2014

“The Fate of the Dramatic in Modern Society: Social Theory and the Theatrical Avant-Garde,” *Theory, Culture & Society*, 31(1):3-24, January 2014

Interview: “Cultural Sociology as Social Research: A conversation with Jeffrey C. Alexander,” by Hakon Larsen, *sosiologisk tidsskrift*, 1(22):75–90, 2014.

“Symbolic re-inflation: Barack Obama and the last campaign,” (Novoe simvolicheskoe napolnenie: Barack Obama i posledniya izbiratel'naya kampaniya). In *Symbolic Politics Yearbook - Simvolicheskaya politika*. Center social. nauch.-inform. issled. Otd. polit. nauki; Red. koll.: Malinova O.Yu., gl. red. i dr. – Vip. 2: Spori o proshlom kak proektirovanie budushogo. – S. 202.-218, INION. RAN, Moscow. 2014.

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Interview: Five minutes with Jeffrey C. Alexander: “Southern European countries are not just experiencing an economic crisis, but also an identity crisis,” *European Policy and Politics Blog*, London School of Economics and Political Science, April 2013.
<http://blogs.lse.ac.uk/euoppblog/2013/04/23/five-minutes-with-jeffrey-c-alexander-europe-dark-side-of-modernity/>

“The Promise and Contradictions of Axiality,” *Sociologica*, 1, 2013.

“Legitimation Crisis: Recovering the Performance of Power,” *Culture*, 26 (3):9-10, Fall 2013.

“Struggling over the Mode of Incorporation: Backlash against Multiculturalism in Europe,” *Ethnic and Racial Studies*, 36(4): 531-556, 2013.

Portuguese translation: “Lutando a Respeito do Modo de Incorporação – Reação Violenta contra o Multiculturalismo na Europa,” *Revista Estudos Politicos*, Vol. 5 | N.2. 2015

“The arc of civil liberation: Obama–Tahrir–Occupy,” *Philosophy and Social Criticism*, 39(4-5) 341–347, 2013.

“Introduction,” pp. 1-4 in *The Dark Side of Modernity*, Polity Press, 2013.

“Foreword,” in Neil Smelser, “Neil Smelser: Distinguished Sociologist, University Professor and Servant to the Public” conducted by Jess McIntosh and Lisa Rubens 2011-2012, Regional Oral History Office, The Bancroft Library, University of California, Berkeley, 2013.

“The sociology of the sacred: A conversation with Jeffrey Alexander,” Gordon Lynch and Ruth Sheldon, *Culture and Religion*, 2013

“Introduction,” pp. 1-5 in *Trauma: A Social Theory*, Polity Press, 2012.

Blog interview: Social Scientists Studying Social Movements, by Sinan Erensu, Kyle Green, and Sarah Lageson, *The Society Pages Blog – Inaugural Round Table Conversation*, 2012
<http://thesocietypages.org/roundtables/social-movements/>

“Interview with Professor Jeffrey Alexander,” in *The Journal of Sociology and Social Anthropology*, Volume XIV, No. 3 (56):5-19. 2011. (In Russian)

“Introduction: Materiality and Meaning in Social Life: Toward an Iconic Turn in Cultural Sociology,” (with Dominik Bartmanski) pp. 1-14 in *Iconic Power: Materiality and Meaning in Social Life*, editor (with Dominik Bartmanski and Bernhard Giesen), Palgrave Macmillan, 2012.

“Iconic Power and Performance: the Role of the Critic,” pp. 25-38 in *Iconic Power: Materiality and Meaning in Social Life*, editor (with Dominik Bartmanski and Bernhard Giesen), Palgrave Macmillan, 2012.

“Intellectual Origins of the Strong Program in Cultural Sociology: Introduction to the Polish Translations,” pp. vii – xi in *Contemporary Sociological Theories* (Polish translations of 17 Alexander essays), (NOMOS Publishers), 2011.

“Introduction,” pp. 1-6 in *Performance and Power*, Polity Press, 2011.

“A Presidential Performance, Panned, or Obama as the Last Enlightenment Man,” pp. 137-146 in *Performance and Power*, Polity Press, 2011.

“War and Performance: Afghanistan and Iraq,” pp. 184-194 in *Performance and Power*, Polity, 2011.

“Market as Narrative and Character: For a Cultural Sociology of Economic Life,” *Journal of Cultural Economy*, 4:4, 477-488, 2011.

“Obituary: Shmeul Noah (S.N.) Eisenstadt,” (with Bernhard Giesen) in *Footnotes, the Newsletter of the American Sociological Association*, V39 (3). March 2011

"Introduction: The Rise and Fall and Rise of Clifford Geertz," (with Philip Smith) pp. 1-8 in *Interpreting Clifford Geertz: Cultural Investigations in the Social Sciences*, editor (with Philip Smith and Matthew Norton), Palgrave Macmillan, 2011.

"Clifford Geertz and the Strong Program: The Human Sciences and Cultural Sociology," pp. 55-64 in *Interpreting Clifford Geertz: Cultural Investigations in the Social Sciences*, editor (with Philip Smith and Matthew Norton), Palgrave Macmillan, 2011.

"Trauma Construction and Moral Restriction: The Ambiguity of the Holocaust for Israel" (with Shai Dromi) in Eyerman, Alexander, and Breese, eds., *Narrating Trauma: On the Impact of Collective Suffering*, Paradigm Publishers, 2011.

"Introduction: On Social Suffering and Its Cultural Construction" (with Elizabeth Breese) in Eyerman, Alexander, and Breese, eds., *Narrating Trauma: On the Impact of Collective Suffering*, Paradigm Publishers, 2011.

Interview: How Obama Is Failing at the Dramatic Side of the Presidency. If he wants to win in 2012 the president must be a better performer. Jessica Rettig, *US News and World Report*. January 7, 2011.

<http://www.usnews.com/opinion/articles/2011/01/07/how-obama-is-failing-at-the-dramatic-side-of-the-presidency>

Blog interview: Why Politics is Theater. *Zocalo Public Square Chats*, January 2011.

<http://zocalopublicsquare.org/thepublicsquare/2011/01/10/why-politics-is-theater/politics/>

"Fact-Signs and Cultural Sociology: How Meaning-Making Liberates the Social Imagination," *Thesis Eleven*, 104:87, 2011.

"American Culture Facing China's Rise: Can We Make Room at the Top?" (with Hans Andersson) *Hedgehog Review*, Vol. 13 (1):69-73, Spring 2011.

Translated, "Dangerous Frictions: Conditions of Modernity and Its Possible Repair." *The Fudan Journal of Social Science*, Vol 4 (3):1-11, 2011.

"Heroes, Presidents and Politics," *Contexts*, Fall 2010, pp 17-21.

"The Celebrity-Icon," *Cultural Sociology*, 2010 (4): 323.

"Power, Politics and the Civil Sphere," pp 111-126 in Kevin Leicht and Craig Jenkins, eds., *Handbook of Politics: State and Society in Global Perspective*, New York: Springer. 2010.

Russian translation (revised): "Power, Politics and the Civil Sphere," in *SOCIS* (Sociological Research) No. 10, pp 3-17, 2009.

"Postcolonialism, Trauma, and Civil Society: A New Understanding," pp. 221-240 in Sokratis Koniorodos, et al eds. *Conflict, Citizenship and Civil Society*, Routledge. 2009.

"Marxism and the Spirit of Socialism: Cultural Origins of Anti-Capitalism, (1982)" *Thesis Eleven*, February 2010 100: 84-105.

Russian Translation: in *The Journal of Sociology and Social Anthropology*, Volume XIV, No. 3 (56):24-49. 2011.

"The 'Marxism Project' in The History of Its Times," *Thesis Eleven* February 2010 100: 81-83

Russian Translation: in *The Journal of Sociology and Social Anthropology*, Volume XIV, No. 3 (56):20-23. 2011.

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"The Performance of Politics: Obama's Victory and the Democratic Struggle for Power," *Perspectives, Newsletter of the ASA Theory Section*, Volume 32, Issue I. 2010.

"The Strong Program: Origins, Achievements and Prospects" (with Philip Smith) in Hall, et al, *Handbook of Cultural Sociology*, Routledge, 2010

"Intellectual Origins of the Strong Program: Preface for Korean Edition of *The Meanings of Social Life*," in (Korean translation of *The Meanings of Social Life*) Sahoejeok Samui Uimi: Munwha Sahoehak, translated by Sunwoong Park. Seoul: Hanul. 2010.

"On the Autonomy of the Aesthetic: Witkin I versus Witkin II" *Music and Arts in Action* [Online], 2 24 Sep 2009.

"Postscript: On the Global and Local Representations of the Holocaust Tragedy," in Jeffrey Alexander, ed., *Remembering the Holocaust: A Debate*, Oxford University Press. 2009.

"What We Learn from the Humanities" (Lecture given in honor of Professor Ruth Katz, The Hebrew University of Jerusalem, December 2008). *Culture*, Volume 23, No. 1, Spring 2009.

"The Democratic Struggle for Power: The 2008 Presidential Campaign in the United States," *The Journal of Power*, 2:1, 65-88, 2009.

Spanish Translation: "La Lucha Democrática por el Poder: La Campaña Presidencial de 2008 en Estados Unidos," (Translated and revised by Jose M. Perez-Agote in collaboration with Celso Sanchez Capdequí and Guillermo Sánchez Martínez) pages 301-343 in I. Sánchez de la Yncera & M. Rodríguez Fouz (eds.), *Dialécticas*

de la postsecularidad: Pluralismo y Corrientes de secularización. Barcelona:
Anthropos Editorial. 2012

Reprinted: Newsletter PIC-AIS Cultura e Comunicazione – Culture and Communication
Newsletter PIC-AIS, Mark D. Jacobs and Anna Lisa Tota, eds, n.3. 2009.

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Forthcoming, March 2012.

“Social Subjectivity: Psychotherapy as Central Institution,” *Thesis Eleven*, 96:128-134. 2009.

Reprinted: in *Sociology: History, Theory and Practices, The Annals of Russian Academy of
Science, To the Memory of Vladimir Kulygin*, Marie Gornostaeva, ed. Volume 10,
May 2009

“Public Intellectuals and Civil Society,” in Christian Fleck, Andreas Hess, E. Stina Lyon, eds.,
Intellectuals and their Publics: Perspectives from the Social Sciences, Ashgate, 2009.

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Social Theory*, Wiley Blackwell. 2008

“Performing Cultural Sociology: A Conversation with Jeffrey Alexander,” Interview by Rodrigo
Cordero, Francisco Carballo, and José Ossandón, *European Journal of Social Theory* 11(4): 523–
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Alexander. Carballo, Francisco ; Cordero, Rodrigo ; Ossandón, José *Estudios
Sociológicos*, vol. XXVII, núm. 3, pp. 933-959.

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and Space*, 26: 782-794. 2008.

Reprinted: *Thesis Eleven*, 2010 103: 10.

“Social Science as Reading and Performance: A Cultural-Sociological Understanding of
Epistemology,” (with Isaac Reed). *European Journal of Sociology*, 12(1): 21–41.

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National Academy of Science of Ukraine, forthcoming.

“Iconic Experience in Art and Life: Beginning with Giacometti’s “Standing Woman” in *Theory,
Culture and Society*, 25 (5):1-19. 2008.

Partially reprinted in: Anna Hammond, ed., *Object Lessons*, Yale University Art Gallery,
2007.

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"Civil Sphere, State, And Citizenship: Replying To Turner and the Fear of Enclavement", *Citizenship Studies*, 12: (2):185-194. 2008

"Clifford Geertz and the Strong Program: The Human Sciences and Cultural Sociology," *Cultural Sociology*, 2 (2):157-168. 2008

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"Keeping Faith with *The Civil Sphere*, and My Critics," *Perspectives*, October 2007: 10-15.

"On the Interpretation of *The Civil Sphere*: Understanding and Contention in Contemporary Social Science," *Sociological Quarterly* 48 (Fall 2007): 641-659.

"Imagining Durkheim: *The Cambridge Companion* and Two Recent Review Essays" (with Philip Smith), *Durkheimian Studies*, Volume 13, Number 1, November 2007.

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"The Meaningful Construction of Inequality and the Struggles Against It: A 'Strong Program' Approach to How Social Boundaries Change." *Cultural Sociology*, Volume 1 (1):23-30. 2007

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EDITED SERIES:

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Yale Series of Cultural Sociology (with R. Eyerman). Paradigm Press, 2004-2011

Cambridge Series on Cultural Social Studies (with S. Seidman). Cambridge University Press, 1991-

Contemporary Societies. W.W. Norton, 2003-

Key Problems in Sociological Theory (with J. Turner). Sage, 1985-1992.

EDITORIAL POSITIONS:

Communication and the Public (College of Media and International Culture of Zhejiang University, China) 2016 –

Associate Editor, *Irish Journal of Sociology*, 2014 - 2017

Chinese Journal of Sociology (Shanghai University, China), 2014 -

Co-Editor (with P. Smith and R. Jacobs) *The American Journal of Cultural Sociology*, 2012-

Co-Editor (with J. Adams, R. Eyerman, P. Gorski), *Sociological Theory*, 2004-09

Co-Editor (with P. Smith), *Theory*, 2002-06

Associate Editor, *Sociological Theory*, 1994-2004.

Associate Editor, *Contemporary Sociology*, 1983-1986.

Associate Editor, *American Journal of Sociology*, 1979-1981.

Fudan Journal of the Humanities and Social Sciences, 2013 -

SOCIO, 2012-

European Journal of Social Theory, 1998-

Ukrainian Sociology: Theory, Methods, and Marketing 1998-

Sociologia E Politiche Sociali, 1997-

Thesis Eleven, 1997-

Citizenship Studies, 1996-

Chinese Social Science Quarterly, 1993-

Sociological Perspectives, 1992-

Ecumene, 1992-

Teoria Sociologia, 1992-

Revue suisse de sociologie, 1992-

Rose Monograph Series, 1983.

Theory and Society, 1978-1985.

ELECTED POSITIONS:

Academic Committee Member, Fudan Institute for Advanced Study in Social Sciences

Chair, Culture Section, American Sociological Association, 2005-06.

Executive Council, Research Committee on Sociological Theory; *International Sociological Association*, 1987-

Co-Chair, Research Committee on Sociological Theory, International Sociological Association, 1990-1994.

Council Member, Culture Section, American Sociological Association, 1990-92.

Executive Council, Research Committee on the History of Sociology, International Sociological Association, 1983-1986.

Chair, Theory Section, American Sociological Association, 1983-1984.

Council Member, Theory Section, American Sociological Association, 1979-1982.

HONORS/AWARDS:

Visiting Professor, University College Dublin, 2015 – 2018.

Phi Beta Kappa Society Visiting Scholar, Academic Year 2014-15.

Honorary Doctorate, University College Dublin (Ireland), September 2013

The Pitt Professor of American History and Institutions, Cambridge University, 2012-13

The Foundation Mattei Dogan Prize in Sociology, International Sociological Association, 2009

International Fellow, Centre for Public Culture and Ideas (CPCI), Griffith University

Kluge Fellow, Library of Congress, 2009

Honorary Doctorate, La Trobe University, Melbourne, Australia, 2007

Who's Who in America, Who's Who in the World, Who's Who in Social Sciences Higher Education, Leading Educators of the World.

Foreign honorary member of the Social Sciences section of the Polish Academy of Sciences

Fellow, Whitney Humanities Center, Yale University, 2001-2004

Fellow, Center for Advanced Study in the Behavioral Sciences, Stanford, California (in 1998-1999).

Fellow, Swedish Collegium for Advanced Study in the Social Sciences (1992, 1996).

Fellow, Princeton Institute for Advanced Studies (1985-1986).

UCLA Gold Shield Faculty Prize for Academic Excellence (1990).

Guggenheim Fellow (1979-1980).

UCLA Division of Honors Teaching Prize (1989).

Ford Foundation Travel and Study Fellowship (1980).

Sociological Research Association

Phi Beta Kappa.

HONORARY LECTURES:

10th Käte Hamburger Lecture. Centre for Global Cooperation Research, University of Duisburg-Essen, Germany. December, 2014.

Hans-Kilian Lecture. Ruhr-Universität, Bochum, Germany. December, 2014.

Special Lecture in honor of Prof. Piotr Sztompka. Jagiellonian University, Poland. March, 2014.

Simon Wiesenthal Lecture. Wiener Wiesenthal Institute, Vienna, Austria. March, 2014.

Keynote address, Annual meeting of the Israeli Sociological Society, February, 2012.

Yale University Graduate School of Arts and Sciences, In the Company of Scholars Lecture series, November, 2009.

Ninian Smart Memorial Lecture, University of California, Santa Barbara, January, 2007.

Annual meeting, Finnish. Sociological Association, March 2000.

100th Anniversary of Peking University, Beijing China, June 10-20, 1998.

National Congress of the German Sociological Society, October, 1996.

National Lecturer, University of Bologna, 1990, 1996.

University of Hong Kong, Sociology Department, 1994.

Inaugural Lecture, Georg Simmel Guest Professorship Humboldt Universität, October, 1993.

Kasper Naegale Memorial Lecture, University of British Columbia, 1987.

Regents Lecturer, State University of New York Albany, New York, 1986.

PROFESSIONAL SERVICE:

Member, International Academic Advisory Board of the Institute for the Study of Conflict Transformation and Social Justice, Queen's University Belfast, Ireland. 2015 – 2018.

Member, Board of Friends of the Group for Social Engagement Studies, at the Institute for Philosophy and Social Theory, University of Belgrade, Serbia.

Program Committees: World Congress of Sociology, 1998-2002; American Sociological Association 1989, 1990, 1992; Pacific Sociological Association, 1981.

Co-Founder (Piotr Sztompka), Research Committee on Sociological Theory (1987-1994), International Sociological Association.

UNIVERSITY SERVICE:

Yale University:

Governing board member, The Yale Program for the Study of Anti-Semitism, 2013 -

Chair, Department of Sociology, 2002-05

Social Science Advisory and Tenure Committee, 2006-08.

Social Science Degree Committee, 2003-04

Graduate School Executive Committee, 2004-05

Ethics, Politics, and Economics Program, Advisory Committee, 2003-

Executive Committee for Special Programs in the Humanities, 2004-05

Director, Graduate Studies, Department of Sociology, 2001-02

UCLA

Director and Founder, Undergraduate Social Science Collegium, 1992-1997.

Member, Concilium on Undergraduate Education, 1992-1996.

Chair, Department of Sociology, UCLA, 1989-1992.

Search Committee, Social Science Dean, 1983 and 1992.

Vice-Chair and Director of Graduate Studies, Department of Sociology, UCLA, 1987-1989.