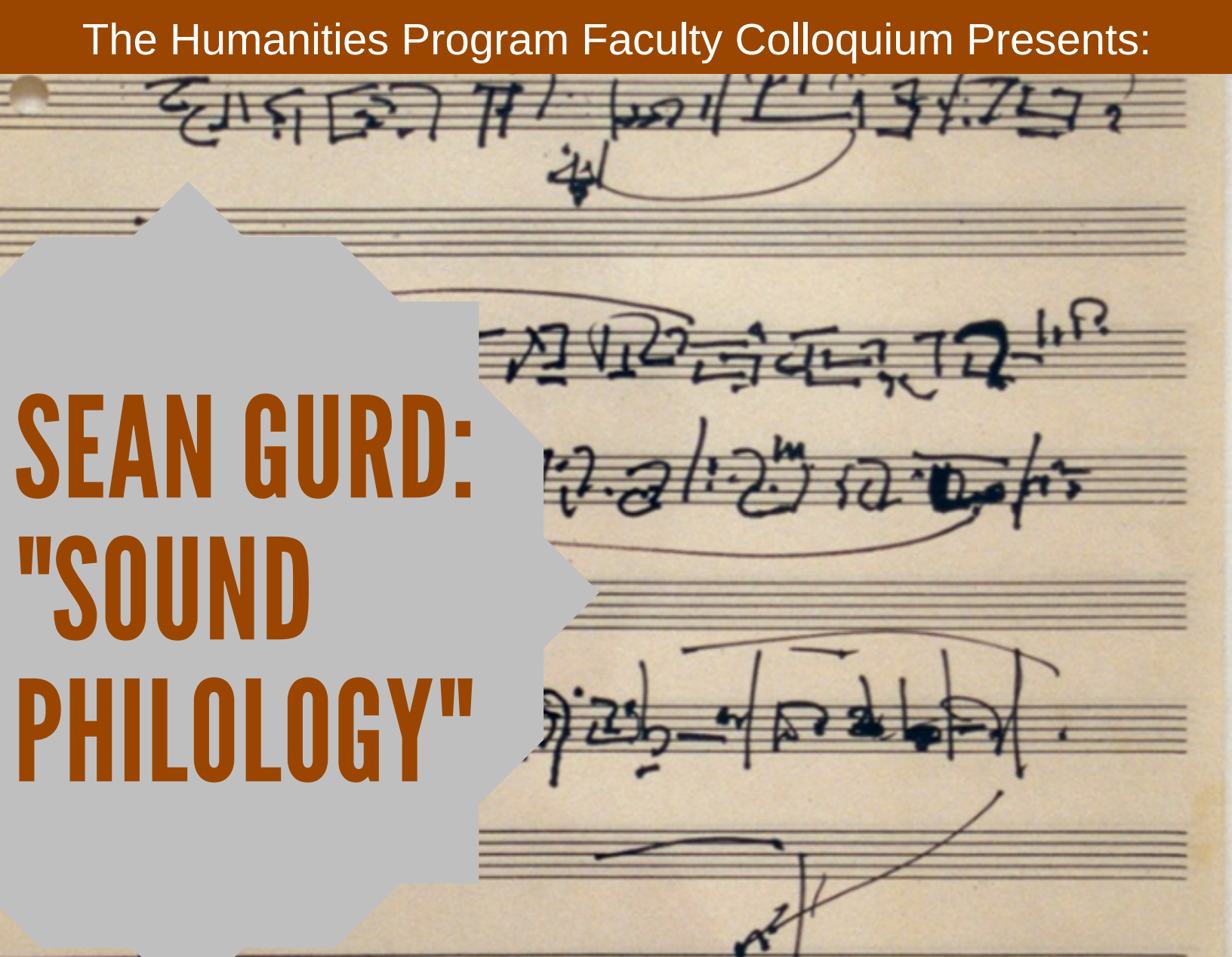


The Humanities Program Faculty Colloquium Presents:



**SEAN GURD:
"SOUND
PHILOLOGY"**

Please join us for a conversation with Sean Gurd, Professor of Classical Studies/Director of Graduate Studies at the University of Missouri at Columbia. Sean Gurd works at the intersection of aesthetics, media studies, and classical philology, with a special interest in music and sound culture. He is the author of three monographs: *Iphigenias at Aulis: Textual Multiplicity, Radical Philology* (Cornell University Press, 2006); *Work in Progress: Literary Revision as Social Performance in Ancient Rome* (Oxford University Press, 2012), and *Dissonance: Auditory Aesthetics in Ancient Greece* (Fordham University Press, 2016), and is the editor of *Philology and its Histories* (Ohio State University Press, 2010).

**MONDAY, 2/12/18, 5PM
WHITNEY HUMANITIES CENTER, ROOM 208**