

Christian Wiman

(2016 publications/awards in bold)

EDUCATION

1984–1988 BA, English Literature
Washington and Lee University

APPOINTMENTS

2013–present Senior Lecturer in Religion and Literature
Yale Institute of Sacred Music
Yale Divinity School

2003–2013 Editor
Poetry magazine

2002–2003 Visiting Assistant Professor of English
Northwestern University

1999–2002 Visiting Scholar
Lynchburg College

1995–1998 Jones Lecturer in Poetry
Stanford University

HONORS AND AWARDS

Center for Faith and Work Fellowship, 2016

Philosophical Society of Texas Award of Merit for Poetry, 2016

Aiken-Taylor Prize for Modern Poetry, 2016

Balcones Poetry Prize, 2015

Whitney Humanities Fellow, Yale University, 2015-16

Finalist, National Books Critics Circle Award, 2015

Once in the West named one of ten best books of 2014 by *New York Times*
Book Review

General Editorial Excellence, American Society of Magazine Editors, 2013 (for
2012)

My Bright Abyss named a best non-fiction book by *Wall Street Journal*, 2013

My Bright Abyss named a best religion book by *Washington Post*, 2013

My Bright Abyss named a best religion book by *Publishers Weekly*, 2013

My Bright Abyss named a best religion book by *Christian Century*, 2013

Guggenheim Fellow, Poetry, 2012–2013

Finalist, Kingsley-Tufts Poetry Award, 2012

Ambassador Book Award from the English Speaking Union, 2011

Honorary Doctorate of Humane Letters, North Central College, 2011
General Editorial Excellence, American Society of Magazine Editors, 2010
Best Podcast, American Society of Magazine Editors, 2010
Pushcart Prize, 2010
Pushcart Prize, 2009
Lannan Residency, 2008
Pushcart Prize, 2003
Gerald Freund Grant from the Whiting Foundation, 2003
MacDowell Residency, 2002
Nicholas Roerich Prize for Poetry, 1998
Ruth Lilly Fellowship, 1995
Dobie-Paisano Fellowship, University of Texas at Austin, 1995
Wallace Stegner Fellowship, 1992–1994

PUBLICATIONS

Books

He Held Radical Light. New York: Farrar, Straus and Giroux, forthcoming 2017.

Joy: 100 Poems. New Haven: Yale University Press, October 2017.

Hammer Is the Prayer: Selected Poems. New York: Farrar, Straus and Giroux, November 2016.

Mijn Heldere Afgrond: Overpeinzingen van een modern gelovige (translated by Willem Jan Otten). Utrecht: Brandaan, March 2016.

And Souls Are Candles: A Grace Farms Anthology. San Francisco: Chelsea Publishing, 2015. (Limited Edition)

Once in the West. New York: Farrar, Straus and Giroux, 2014.

My Bright Abyss: Meditation of a Modern Believer. New York: Farrar, Straus and Giroux, 2013.

The Open Door: 100 Poems from 100 Years of Poetry Magazine. Edited with Don Share. Chicago: University of Chicago Press, 2012.

Stolen Air: Selected Poems of Osip Mandelstam. New York: Ecco, 2012.

Every Riven Thing. New York: Farrar, Straus and Giroux, 2010.

Ambition and Survival: Becoming a Poet. Port Townsend, WA: Copper Canyon

Press, 2007.

Hard Night. Port Townsend, WA: Copper Canyon Press, 2005.

The Long Home. Ashland, OR: Story Line Press, 1998; 2nd ed. Copper Canyon Press, 2007.

Periodicals: Prose (partial)

The American Scholar

"I Will Love You in the Summertime," Spring 2016

"Kill the Creature," Spring 2015

"Mortify Our Wolves," Winter 2013

"Hive of Nerves," Summer 2010

"My Bright Abyss," Winter 2009

"Love Bade Me Welcome," Summer 2007

The Atlantic Monthly

"Influential Poets," December 2006.

Chicago Tribune

"Remember Me, When You Slice Your Bread," (editorial page), December 2004

The Christian Century

"Five Best Books of Poetry for 2015," December 2015

"Don Quixote in Paris," 2015

"Embrace and Abandonment: A Pastor and Poet Talk About God," with Matt Fitzgerald, May, 2013

"Dear Oblivion," August 2010

"God Is Not Beyond," 2009

Commonweal

"Dying Into Life," May 2012

Harper's

"The Limit," Spring 2002 (reprint)

Harvard Divinity Bulletin

"By Love We Are Led to God," Spring 2012

"O Thou Mastering Light," Spring/Summer 2009

"Notes on Poetry and Religion," Winter 2007

Hudson Review

"A New Mode of Damnation?: Hart Crane," Summer 2000

Huffington Post

"By Love We Are Led To God," Spring 2012

Image

"Varieties of Quiet," Summer 2012

"God's Truth Is Life," July 2009

Ireland Review

"Call it Love," Fall 2014

The New Criterion

"Free of Our Humbug: Basil Bunting," April 2004
New York Times Book Review
 "Apostle," April 2016
 "The Sugar Mile: Poet at the Bar," (on Glyn Maxwell), September 2005
 "James Merrill: Collected Prose," November 2004
Poetry
 "Mastery and Mystery: 21 Ways to Read a Century," October 2012
 "Introduction: W. S. Di Piero," June 2012
 "Introduction: David Ferry," June 2011
 "Introduction: Eleanor Ross Taylor," June 2010
 "Grace," March 2010
 "To Let You Pass," October 2009
 "In Praise of Rareness," December 2006
 "No Prose," June 2006
 "In the Flux That Abolishes Me," March 2006
 "Editorial," (on reviewing), September 2005
 "Eight Takes," July 2005
 "The View From Here," January 2005
 "Antagonisms," October 2004
 "Poetry in a Visual Culture," January 2004
 "Editorial," (on principles and policy), November 2003
 "Fugitive Pieces (II)," June 2003
 "Fugitive Pieces (I)," May 2001
 "A Piece of Prose," August 1999
 "An Idea of Order," January 1999
 "Finishes: On Ambition and Survival," January 1997
Poetry International
 "Secret Hearing: On Translating Osip Mandelstam," Fall 2012
Poetry Review (England)
 "God's Truth Is Life," Fall 2009
Sewanee Review
 "The Druid Stone: Thomas Hardy," Autumn 2006
 "Fourteen Fragments In Lieu of a Review," September 2001
 "The Created and the Made: Janet Lewis and the Uses of Convention,"
 January 2001
 "Fragments of a Hammer: James Wright," Winter 1998
 "So Fierce and Sweet the Song: George Mackay Brown," Spring 1997
Southwest Review
 "Filthy Lucre," Fall 2002
Spoon River Poetry Review, Spring 2016
 "A Note on Brett Foster," Fall 2016
Time.com
 "The Rock and the Rot," Spring 2016
Tin House
 "Not Even Wrong," Winter 2015
Threepenny Review

"Pure Honey, Pure Gall: Edna St. Vincent Millay," Winter 2003
"On Being Nowhere," Fall 2003
"The Limit," Fall 2001
"Milton in Guatemala," Winter 2000
"Possessed by Life: On Dostoevsky," Fall 1997

Wall Street Journal

Ted Hughes: An Unauthorized Life, October 10, 2015.
Strange Glory: Dietrich Bonhoeffer May 2014.
The Letters of Robert Frost, Vol. 1, February 2014.
"Five Best Books of Accidental Theology," March 2013

Periodicals: Poetry (partial)

32 Poems

"Razing a Tower," Spring/Summer 2014

Agenda (England)

"Assembly," Fall 2015
"Drive, 1982," Fall 2015

America

"Poem Ending With a Sentence by Jacques Maritain," January 2017

The American Scholar

"All Good Conductors," Summer 2010

The Atlantic Monthly

"My Stop Is Grand," October 2014
"Lord Is Not a Word," May 2010
"From a Window," July 2008

Cellpoems

"So Much a Poet He Despises Poetry," April 2010

The Christian Century

"A Break in the Storm," April 2011
"Gone for the Day, She Is the Day," October 2010
"One Time," February 2009
"For D.," September 2008
"Small Prayer in a Hard Wind," August 2008

Chronicle of Higher Education

"Not Altogether Gone," (web feature, introduction by Lisa Russ Sparr),
April 2011

Comment

"Rest Home," forthcoming

Commonweal

"Prayer," August 2014
"Memory's Mercies," August 2014
"Witness," April 2014

The Economy Magazine

"Sungone Noon," [Issue 4]

Design Observer

"Five Houses Down," February 2010
First Things
 "Then I Slept Into a Terror World," April 2010
Image
 "The Preacher Addresses the Seminarians," Issue 81
 "Self-Portrait With Preacher, Pain, and Snow," Issue 81
 "Love's Last," Issue 81
 "The Mole," Issue 66
The Hopkins Review
 "Sundays at Smilow," Spring 2017
 "Three Ages," Spring 2017
 "To Eat the Awful While You Starve Your Awe," Spring 2017
 "Less," Summer 2014
 "A Poem for Edward Thomas," Summer 2014
 "Music Maybe," Summer 2014
The Nation
 "Antiquity Too," May 2014
The New Criterion
 "More Like the Stars," April 2014
 "Native," June 2013
 "Neverness," June 2013
 "Sitting Down to Breakfast Alone," April 2009
 "Late Fragment," April 2009
 "Dream of a Dead Friend," April 2009
New England Review
 "Darkcharms," 2009
New Ohio Review
 "Hermitage," Spring 2010
 "Given a God More Playful," Spring 2010
The New Republic
 "Dust Devil," September 2010
 "Hammer Is the Prayer," August 2010
The New Yorker
 "Five Houses Down," June 2009
 "After the Diagnosis," March 2007
Occasional Religion (website)
 "To Grasp at the Mercury Minnows Are," July 2011
Orion
 "When the Time's Toxins," November 2010
Plough
 "Little Religion," Winter 2015
Poetry International
 Portfolio of ten poems, forthcoming
 "Every Riven Thing," 2010
 "This Mind of Dying," 2010
 "From a Window," 2010

"Sitting Down to Breakfast Alone," 2010
"One Time," 2010
"All Good Conductors," 2010
"The River," 2010
"It Takes Particular Clicks," 2010
"Late Fragment," 2010
"And I Said to My Soul, Be Loud," 2010

Sewanee Review

"Good Lord the Light," Winter 2017
"Prelude," Winter 2016
"Envoi," Winter 2016
"Never Heaven," Winter 2016
"Somewhere This Side of Sanity," Winter 2016
"A Dusk," Winter 2016
"Drive, 1982," Winter 2016
"Flight," Winter 2016

Slate

"Little Killing Ditty," November 2012
"Bombs Rock Cairo," April 2009
"It Takes Particular Clicks," February 2009

Terrain

"Whatever the Birds Were," forthcoming
"Club," Spring 2017
"After a Lecture," forthcoming
"Little Flames," forthcoming

The Rumpus

"Sungone Noon," April 2012

Tikkun

"Wartime Train," July 2012

Yale ISM Review

"Assembly," Fall 2014
"[If I could write a cry]," Fall 2014

Translations

The following are my translations of Osip Mandelstam's poetry, published in Stolen Air.

The American Scholar

"Tristia," Winter 2012
"Night Song," Winter 2012
"Nowhere Air," Winter 2012
"Black Earth," Winter 2012
"The Poem," (introduction by Langdon Hammer) Winter 2012

The Atlantic Monthly

"The Necklace," May 2012

The Nation

"**Black Candle**," January 2012

The New Criterion

"**Hard Night**," April 2011

"**Night Piece**," April 2011

"**Flat**," April 2011

"**To the Translator**," April 2011

"**Not One Word**," April 2011

Poetry International

"**The Necklace**," 2012

"**You**," 2012

"**Night Piece**," 2012

"**Bootleg Love Song**," 2012

"**Herzoverse**," 2012

"**Batyushkov**," 2012

"**Flat**," 2012

"**Black Candle**," 2012

"**Black Earth**," 2012

"**Sorrowdrawl**," 2012

"**Maybe Madness**," 2012

"**Faith**," 2012

"**To Natasha Shtempel**," 2012

"**There Are Women**," 2012

"**And I Was Alive**," 2012

Works in Anthologies

"**Assembly**," *Resist*, Knopf. 2017

"**Prelude**," *Best American Poetry 2017*, Scribner. 2017

"**Kill the Creature**," *The Orison Anthology*, Orison Books. 2016.

"**The Necklace**," *If Bees Are Few: A Hive of Bee Poems*, University of Minnesota Press. 2016.

"**The Rock and the Rot**," *Questions Jesus Asked*. New York, NY: Time Warner Books. 2015

"**Once at a Reading**," *Because You Asked*. Sandpoint, Idaho: Lost Horse Press. 2015

"**My Bright Abyss**," *Norton Anthology of World Religions*. New York, NY: W. W. Norton, 2014.

"**Mastery and Mystery: Twenty-One Ways to Read a Century**." In *The Open Door: 100 Poems, 100 Years of Poetry Magazine*. Chicago: University of Chicago Press, 2013.

"**Every Riven Thing**." In *Poems of Devotion: An Anthology of Recent Poets*. Eugene, OR: Wipf and Stock, 2012.

"**Love Bade Me Welcome**." In *Shadow and Light: Literature and The Life of Faith*, 3rd ed. Abilene, TX: Abilene Christian University Press, 2012.

"**Nimble Believing**." In *A God in the House: Poets Talk About Faith*. North Adams,

- MA: Tupelo Press, 2012.
- “**One Time.**” In *Poems of Devotion: An Anthology of Recent Poets*. Eugene, OR: Wipf and Stock, 2012.
- “**My Bright Abyss.**” In *Best Spiritual Writing*. New York: Penguin, 2011.
- “**Clearing.**” In *The Swallow Anthology of New American Poets*. Athens, OH: Swallow Press, 2009.
- “**Dream of a Dead Friend.**” In *The Swallow Anthology of New American Poets*. Athens, OH: Swallow Press, 2009.
- “**From a Window.**” In *The Swallow Anthology of New American Poets*. Athens, OH: Swallow Press, 2009.
- “**God’s Truth Is Life.**” In *Bearing the Mystery: Twenty Years of Image*. Grand Rapids: Eerdmans, 2009.
- “**Hard Night.**” In *The Swallow Anthology of New American Poets*. Athens, OH: Swallow Press, 2009.
- “**I Had a Lover’s Quarrel With The World: Robert Frost.**” In *A New Literary History of America*. Cambridge: Harvard University Press, 2009.
- “**Late Fragment.**” In *The Swallow Anthology of New American Poets*. Athens, OH: Swallow Press, 2009.
- “**Love Bade Me Welcome.**” In *Pushcart Prize Anthology*. Wainscott, NY: Pushcart Press, 2009.
- “**Sitting Down to Breakfast Alone.**” In *The Swallow Anthology of New American Poets*. Athens, OH: Swallow Press, 2009.
- “**What I Know.**” In *The Swallow Anthology of New American Poets*. Athens, OH: Swallow Press, 2009.
- “**Love Bade Me Welcome.**” In *Best American Spiritual Writing*. New York: Mariner Books, 2008.
- “**Reading Herodotus.**” In *New Voices: Contemporary Poetry From The United States. Belfast: Irish Pages, 2008.*
- “**A Field in Scurry County.**” In *Under the Rock Umbrella: Contemporary American Poetry from 1951–1977*. Macon, GA: Mercer University Press, 2006.
- “**Clearing.**” In *Under the Rock Umbrella: Contemporary American Poetry from 1951–1977*. Macon, GA: Mercer University Press, 2006.
- “**The Funeral.**” In *Longman Anthology of Poetry*. London: Longman, 2006.
- “**In Lakeview Cemetery.**” In *Under the Rock Umbrella: Contemporary American Poetry from 1951–1977*. Macon, GA: Mercer University Press, 2006.
- “**Reading Herodotus.**” In *Longman Anthology of Poetry*. London: Longman, 2006.
- “**Old Song, Long Night.**” In *Under the Rock Umbrella: Contemporary American Poetry from 1951–1977*. Macon, GA: Mercer University Press, 2006.
- “**Outer Banks (II).**” In *Under the Rock Umbrella: Contemporary American Poetry from 1951–1977*. Macon, GA: Mercer University Press, 2006.
- “**What I Know.**” In *Under the Rock Umbrella: Contemporary American Poetry from 1951–1977*. Macon, GA: Mercer University Press, 2006.
- “**The Limit.**” In *What Makes a Man: 22 Writers Imagine the Future*. New York: Riverhead Books, 2004.
- “**A Piece of Prose.**” In *Twentieth-Century American Poetics: Poets on the Art of*

Poetry. New York: McGraw-Hill, 2003.
“**The Limit.**” In *Pushcart Prize Anthology*. Wainscott, NY: Pushcart Press, 2003
“**What I Know.**” In *Twentieth-Century American Poetry*. New York: McGraw-Hill, 2003.

INTERVIEWS, PROFILES, REVIEWS (recent)

“**The Rareness of Poetry: On Christian Wiman,**” Adam Kirsch, *Sewanee Review*
Books and Culture Interview, 2015
“**Heart-wrenching,**” review of *Once in the West* by Beverly Bie Brahic.
Times Literary Supplement, April 2015
“**The Soul of Things Goes,**” interview with Win Bassett, *Oxford American*,
January 2015
“**Poetry Review,**” review of *Once in the West* by Stephen Ratiner.
Washington Post, February 2, 2015
“**An Agile Absence on the Air,**” review of *Once in the West* by Jane Zwart.
Books and Culture, September/October 2014
“**Mining the Depths of Loss, Faith, and Mortality,**” review of *Once in the West* by Dwight Garner. *New York Times*, September 9, 2014
“**Once in the West,**” Review by Paul Otremba, *Houston Chronicle*,
September 13, 2014
“**Being Prepared for Joy,**” interview with Anthony Domestico.
Commonweal, April 16, 2014
“**Face to Face with Everything,**” review of *My Bright Abyss* by Graeme Richardson, *Times Literary Supplement*. November 8, 2013
Religion & Ethics Newsweekly, interview with Judy Valente. October 25, 2013
“**Wisdom Followed from Poet’s Illness,**” review of *My Bright Abyss* by Paul Lakeland, *National Catholic Reporter*. October 9, 2013
Socrates in the City, interview with Eric Metaxas. socratesinthecity.com, June 26, 2013.
“**Critical Thinking,**” interview with Andrew Patner. *98.7 WFMT Chicago*, May 20 and 27, 2013.
“**Wiman’s Rites: How One of America’s Most Prominent Poets Returned to the God of His West Texas Youth,**” profile by Tom Bartlett. *Texas Monthly*, April 2013.
“**Insight, Through Illness,**” profile by Brad Buchholz. *Austin American Statesmen*, March 16, 2013.
“**Poets Can Learn from Theologians: PW Talks with Christian Wiman,**” interview with Marcia Z. Nelson. *Publishers Weekly*, February 8, 2013.
“**Echoing Mandelstam: A Review of *Stolen Air: Selected Poems of Osip Mandelstam,*” by Alexis Klimoff.** *First Things*, February 2013.
Christianity Today, interview with Josh Jeter. December 7, 2012.

"To the Best of Our Knowledge," with Jim Fleming. Public Radio International, May 2012.
"On Being," with Krista Tippett. National Public Radio, April 2012.
"The Man Who Died for Poetry," interview by Austin Allen. *Bigthink.com*, March, 2012.
 "Bill Moyers and Company," *PBS*, February 2012.
Times Literary Supplement, review by Beverley Bie Brahic. September 23, 2011.
The Christian Century, interview with Amy Frykholm. April 12, 2011.
 Radio Open Source, interview with Christopher Lydon, January 27, 2011.
Poets and Writers, profile by Kevin Nance, November/December 2010.
"Poet Christian Wiman's *Every Riven Thing*," review by Mike Melia. *PBS NewsHour*, November 18, 2010.
Financial Times, review by Clive James. November 14, 2010.
Slate, review by Clive James, November 14, 2010.
Image, Artist of the Month. July, 2009.
Books and Culture, interview by Aaron Rench, May/June 2008.
New York Sun, review by Adam Kirsch, October 17, 2007.

Other reviews of recent books have appeared in *The Washington Post*, *The New Yorker*, *The National Post* (Canada), *The Christian Science Monitor*, *The New York Times*, *The New York Times Book Review*, *The Houston Chronicle*, *Poetry Review* (England), *Boston Review*, *Books and Culture*, among others.

READINGS and LECTURES (recent)

Sarah Lawrence College, November 2016
 University of Florida, November 2016
 De Balie, Amsterdam, October 2016
 Dezinnen Lecture, The Hague, October 2016
 Geestdrift Festival, Utrecht, October 2016
 Theological University in Kampen, October 2016
 Festival of Faith and Writing, Calvin College, April 2016
 Davidson College (Maloney Lectures in Religion), March 2016
 Faith and Life Lecture Series (Minneapolis), January 2016
 University of Minnesota, January 2016
 Encounter Conference NYC, January 2016
 University of Chicago Divinity School, October 2015
 Christian Scholars Conference, June 2015
 Wisdom Ways Institute, May 2015
 Randolph-Macon College, April 2015
 Columbia University, April 2015
 Western Theological Seminary, March 27-28, 2015
 National Book Critics Circle Awards Reading, March 2015
 Georgetown University, January 2015
 92nd St. Y, New York, NY, Dec. 11, 2014
 Buechner Institute at King University, November 17, 2014.

Redeemer Church, New York City, Nov. 8, 2014
Fifth Ave. Presbyterian Church, Nov. 9, 2014
Laity Lodge, Oct. 16-18, 2014
Conversations on Faith and Courage, Christ Church Greenwich, Sept. 2014
International Arts Movement, with Makoto Fujimura, May 22, 2014.
Baylor University, March 26–28, 2014.
Fairfield University, 8th Annual Commonweal Lecture, March 5, 2014.
Yale Institute of Sacred Music Colloquium, November 20, 2013.
Santa Clara University, Bannan Lecture, October 17, 2013.
Christ Episcopal Church, Charlottesville, Virginia. May 15, 2013.
Arkansas Literary Festival, April 18–21, 2013
Texas State University, March 21, 2013.
Schreiner University, Weir & Nell Labatt Distinguished Lecture, March 20, 2013.
Waynesburg University, B. F. Maiz Lecture, Feb. 18, 2013.