

JAKE WISEMAN

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EMPLOYMENT

Yale University

Postdoctoral Associate, Humanities Program, 2025-

University College London

Teaching Associate, Department of English Language and Literature, 2024-2025

EDUCATION

University College London

PhD, English, July 2024

Thesis title: 'The Book of Daniel in Early Modern English Literary Culture'

Supervisors: Prof Alison Shell and Prof Linda Freedman

Examiners: Prof Brian Cummings and Dr Anthony Ossa-Richardson

Yale University

Yale-UCL Fellow, Fall 2022

Supervisor: Prof Catherine Nicholson

University of Oxford, Balliol College

MSt, *distinction*, English (1550-1700), July 2019

Supervisors: Prof Peter McCullough and Prof Kirsten Macfarlane

University of Oxford, Lincoln College

BA, *first class*, English, June 2017; awarded Drummond Prize for best grade in Humanities finals

Supervisor: Prof Kirsten Macfarlane

FELLOWSHIPS, GRANTS AND AWARDS

• Whitney Humanities Center Fellowship, Yale University	2025-2026
• Renaissance Society of America Travel Grant	2025
• Arts and Humanities Research Council Studentship, University College London	2019-2023
• Yale-UCL Exchange Fellowship	2022
• London Arts and Humanities Partnership Research Support Fund Award	2022
• London Arts and Humanities Partnership Language Fund Awards (x3)	2019-2022
• Celia Phillips Memorial Lecture Award, University College London	2021
• UCL Students' Choice Teaching Awards, Roll of Honour	2021
• Elliot Meriwether Bell Research Grant, Balliol College, University of Oxford	2019
• AHRC Doctoral Training Partnership Studentship (MSt), University of Oxford	2018-2019
• L H Martin Prize, Lincoln College, University of Oxford	2017
• Drummond Prize, Lincoln College, University of Oxford	2017

PEER-REVIEWED ARTICLES

- "Tyrant and Penitent: Nebuchadnezzar and Biblical Exemplarity", *Reformation*, vol. 29, no. 2 (2024), <<https://doi.org/10.1080/13574175.2024.2405052>>.

BOOK REVIEWS

- Review of James P. Carley and Charles Burnett (eds.), *Hebraism in Sixteenth-Century England: Robert and Thomas Wakefield* (Toronto: PIMS, 2023) for *English Historical Review*; forthcoming.

- Review of Kenneth Austin, *The Jews and the Reformation* (New Haven: Yale University Press, 2020) for *Reformation*, vol. 26, no. 2 (2021), pp. 155-157, <<https://doi.org/10.1080/13574175.2021.1977051>>.
- Review of Andrew J. Niggemann, *Martin Luther's Hebrew in Mid-career* (Tübingen: Mohr Siebeck, 2019) for *Reformation*, vol. 25, no. 2 (2020), pp. 193-195, <<https://doi.org/10.1080/13574175.2020.1824709>>.

MANUSCRIPTS IN PROGRESS

- *The Book of Daniel in Early Modern English Literary Culture: Interpretation and Estrangement*. Book proposal in preparation.

INVITED TALKS

- 'Prophetic Difficulties and the Early Modern Book of Daniel', *Opacity: Conference in English Literary Studies*, University College London, 13 June 2025.
- 'The Politics of Providence: Imagining the Lions' Den and the Fiery Furnace', *Politics of Worship Pre- and Post-Reformation*, University of Perugia, 29-30 May 2025.
- 'Representing Susanna: Law, Literature, and Early Modern English Biblical Culture', *Legal-Literary Imagining: An Early Modern Workshop*, University of Oxford, 11 March 2024.
- '“Not much skill in grass”: Nebuchadnezzar and Biblical Exemplarity in Early Modern England', *Pomerium*, Department of English, Yale University, 30 November 2022.
- 'Writing Susanna in Reformation Europe', panel on 'Reformation Poetics', *Sixteenth Century Society Conference*, Minneapolis, MN, 28 October 2022.
- 'Difficult Translations: The Book of Daniel and English Bibles', *Hebrew and Jewish Studies Research Seminar*, University College London, 23 February 2022.
- 'Believing Susanna: Lust, Law and Literature in Renaissance England', *Celia Phillips Memorial Lecture*, University College London, 7 October 2021.

SELECTED PRESENTATIONS

- 'Spenser, World History, and the Early Modern Book of Daniel', *British and Irish Spenser Seminar*, Queens' College, Cambridge, 30 June 2025.
- 'Reimagining World History and the Early Modern Book of Daniel', *Renaissance Society of America Annual Meeting*, Boston, MA, 20-22 March 2025.
- '“Not much skill in grass”: Nebuchadnezzar and Biblical Exemplarity in Early Modern England', *Renaissance Society of America Annual Meeting*, Dublin, Ireland, 30 March 2022.
- 'Tyrant and Penitent: Nebuchadnezzar between Page and Pulpit in Elizabethan England', *Reformation Studies Colloquium*, University of Birmingham, 9 September 2021.
- 'Tyrant and Penitent: King Nebuchadnezzar in Early Modern England', *English Research Seminar*, University College London, 26 November 2020.
- '“Great Salomon sings in the English Quire”: Sensing with the Song of Songs in late sixteenth-century English verse', *The Song of Songs in European Poetry (13th-17th Centuries): Translations, Appropriations, Rewritings*, University of Padova, 9 September 2020.
- '“Great Salomon sings in the English Quire”: Sensing and the Song of Songs in late sixteenth-century England', English Postgraduate Conference, University of Oxford, 29 May 2018.

TEACHING EXPERIENCE

- Seminar Leader and Lecturer for Directed Studies: Literature, Humanities Program, Yale University (Autumn 2025-).
- Affiliate Student Tutor, Department of English Language and Literature, University College London (January - June 2025).
- Second-Year Tutor, Department of English Language and Literature, University College London (January - June 2025).
- Tutor for 'Narrative Texts' (first-year undergraduate module), Department of English Language and Literature University College London (Autumn 2020 - Summer 2025).

- Seminar Leader, Curriculum Design, and Examination Setting for ‘Critical Commentary and Analysis’ (third-year undergraduate seminar), Department of English Language and Literature, University College London (Spring 2022-2025).
- Lecturer for ‘Shakespeare’s London’, UCL International Summer School (Summer 2024).
- Tutor and Seminar Leader for ‘Introduction to English Literature’ (first-year undergraduate seminar and tutorial), Bachelor of Arts and Sciences Programme, University College London (Spring 2021-2024).
- Co-director and Lecturer for Widening Participation Summer School, Department of English Language and Literature, University College London (Summer 2020 and 2021).

ACADEMIC SERVICE

- Organiser, ‘Writing the Reformations in a Global Context’, *Renaissance Society of America Annual Meeting*, Boston, MA (20-22 March 2025).
- Examination moderator for UCL International Summer School (Summer 2024).
- Factotum for ‘Rethinking Recusancy’ symposium, University College London (17 June 2024).
- Co-convenor of Early Modern English Reading Group [EMERG], Department of English Language and Literature, University College London (2023-2024).

JOURNAL SERVICE

- Peer Reviewer, *Shakespeare*, 2024-2025.

PUBLIC ENGAGEMENT

- *Shakespeare, Jews, and the Book of Daniel*, South Hampstead Synagogue, London, UK (June 2025).
- *Celebrating Susanna*, Huguenot Museum, Rochester, UK (February 2025).
- Guest, *UCL Minds*, Moveable Type Podcast on ‘Style and Translation’ (January 2022).
- Co-director of Widening Participation Summer School, Department of English Language and Literature, University College London (Summer 2020 and 2021).
- Outreach Lecturer for exhibition *Babel: Adventures in Translation*, Weston Library, University of Oxford (Spring 2019).
- Outreach Lecturer for *Oxford Pathways* programme, University of Oxford (Winter 2018).

RESEARCH POSITIONS AND TRAINING

- Manuscript transcription for edition of William Harborne’s letters, eds. Jerry Brotton and Matthew Dimmock, under contract with Oxford University Press, 2024-2025
- Biblical Hebrew Training, Dr Stephen Herring, 2021-2022.
- Renaissance Latin Training, Warburg Institute, 2019-2022.
- Early Modern Legal Records Training, The National Archives, London, 2022.
- Critical edition research for *The Variorum Edition of the Poetry of John Donne*, vol. 5: *The Verse Letters* (Bloomington: Indiana University Press, 2018) (assistant to Dr Daniel Starza Smith).
- Renaissance Palaeography Training, University of Oxford, 2018.

LANGUAGES

- English (native); Latin (advanced reading, Classical and Renaissance); Biblical Hebrew (advanced reading); Biblical Aramaic (advanced reading); Classical Greek (reading); French (proficient).

MEMBERSHIPS

- The Renaissance Society of America
- The Society for Renaissance Studies